

“CUTTING REMARKS”

The Official Publication of the Old Pueblo Lapidary Club
520-323-9154

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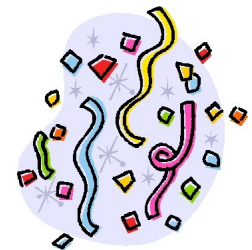
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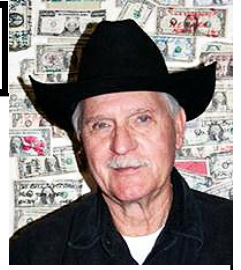
Wayne Klement 954-6298

Please join us January 14th at 9:00am for the monthly meeting. There is an optional social hour that begins at 8:00am followed by an educational program at 9:00am, followed by the monthly meeting. Visitors are always welcome.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Wayne Klement (wayneklem@aol.com), or feel free to call him at 520-954-6298. Submission deadline is the 20th of each month. Thanks!

THE PREZ SEZ by Pete Peterson



Happy New Year to all of you. We had a good 2011. Let's make 2012 as good or even better.

In January we will get ready for the Tucson Gem and Mineral Show. There will be sign up sheets at the January meeting, but we need to start thinking about the days we would like to work right now. The show set up date is February 8th. We will need about 4 people from 9 a.m. to 12 noon to transport and set up our booth. From February 9th to the 12th we will need about 8 or 9 people a day to sit with and/or demo in the booth. This can be someone who would make cabochons or do some faceting or other lapidary work or you can answer questions and talk about the Club with visitors at the booth. The 12th of February we will need help for "tear down" which means removing our equipment and loading it to return to the Club. We will start at 5 p.m. and it takes about an hour and a half. Sign up at the January meeting as we need to turn in the names for badges by January 16 or you can call or email me to sign up for a specific time slot. Schedule times are:

- Feb 8th - set up 9 a.m. to 12 noon
- Feb 9th - school kids start 9 a.m. - 10 a.m.
- Feb 9th - move to booth for two shifts from 10 a.m. to 2 p.m. & 2 p.m. to 6 p.m.
- Feb 10th & 11th - 10 a.m. to 2 p.m. and 2 p.m. to 6 p.m.
- Feb 12th - 10 a.m. to 2 p.m. and 2 p.m. to 5 p.m. Tear down 5 p.m. to approximately 6:30 p.m..

Also coming up in is the HOB NOB on

February 4th. Since we don't have a meeting in February we will be looking for volunteers to help with this event at the January meeting as well.

Volunteers will be needed to set up tables prior to the meeting, help with food and selling tickets for the meal. And of course there is clean up afterward.

Some of our members joined Sheila Powell on a field trip on December 11th to the Benson/St. David area to find selenite. The weather was great, everyone found something and it was a really good day for all. I forgot to mention the field trip coming up on January 4th to the Duquesne area. Thanks to all of our field trip leaders for their enthusiasm and efforts to provide these trips for our members.

I bring all these things up in this month's issue because we don't have a meeting in February because of activities associated with the gem show. The March meeting is on the first Saturday in March rather than the second Saturday because so many members attend the Deming Rockhound Roundup.

This may sound confusing but come to the January meeting and it will become crystal clear to all.

Remember, we must have names of all the volunteers that want to get badges to work at our booth, signed up at our January meeting or before TGMS January 16th deadline.

See you at the meeting

Pete

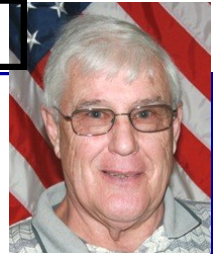
DONATIONS

Don Feyrer donated Petrified Wood

Mark Gibson donated some beautiful Arizona Petrified Wood.

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DECEMBER MEETING MINUTES... by Pat McMullen, Secretary



The meeting was opened at 10:20 a.m.

New members introduced were Glenn Mower who has an interest in silversmithing, Howard Kartchner whose interest is rocks and jewelry, and Louis Pill whose interest is rocks and metal detecting. Visitors were Molly Hart who likes to collect stones, Shane McCabe whose interest is precious stones, and Shirley Collins who is going to join the club. Birthdays being celebrated this month are Diana Mueller, Mike DeMeritt and Hildreth Garb. Ray Pajkos is celebrating his 57th wedding anniversary. Congratulations Ray!

Treasurer Diana Hara gave the financial report. We currently have spent 78% of our yearly budget that is lower than last year. The casting room was the big income winner for the year. Raffle tickets were one of the larger income producers as was aluminum cans and shop passes. Our top producer outside the annual renewal of dues was the Silent Auction.

A correction to last month's minutes is the date of the St. David field trip to December 11th, not the 12th. The minutes were passed unanimously.

John Poole will hold a class of 4 sessions in silversmithing

starting in January. He can take 4-5 people. The class must be paid for in advance. Paul Head has a full class now but will hold another soon. Mike DeMeritt would like to have a class on turquoise cutting and polishing on Sundays. Chuck Lundstrom, our resident Master Facetor, will hold classes Wednesday evenings and Saturday afternoons. He has some samples to show for those who appreciate excellent work. Watch for signup sheets for the classes.

Jenney Coniglio asked if there would be a tour of the newly remodeled facilities. Ray Brown will give a tour after the meeting.

Pete congratulated Helen Serras-Herman on her recent articles in Rock and Gem Magazine. Helen is a 2003 National Lapidary Hall of Fame member and nationally known gem sculptor.

Pete recognized those who get things done for the Club. They are Jim Baker and Jim Griffin, our saw room people; Mark Gibson, the electrician who has been getting the electrical at the club up to code; and all the unsung people who give their time and effort in making the club great.

Pete enumerated the major accomplishments in the past

year and there were many:

Our participation at the TGMS show letting people know what we do at OPLC.

The Pima County fair where we give out polished rocks to the kids and people had an opportunity to see the sphere-making machine our talented member Charles Johnson built.

Purchasing the new storage container replacing the old trailer.

The Spring cleanup of our facilities both inside and out.

Our Club participation in the School Children's Outreach Program, thanks to Sheila Powell, Jo Anne Sam and Claire ODonnell.

Remodeling the lapidary and saw rooms making both larger and certainly more efficient, as well as, a pleasure to work in.

Pete commended the officers and board members for a truly successful year.

Bill Carmody wanted to thank Pete Peterson for being a fantastic leader and mover for OPLC. Thanks Pete!

Diana Mueller inquired if we had before and after photos of the new remodel work and Pete assured her we have.

Cont'd on top of next page

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The next order of business was field trips. Jerry Behn will have a trip to Duquesne Wash on January 4th. We will meet at the Gathering Grounds at 9:00 a.m. Jerry Glasman announced the trip to Karchner Caves will be on February 25th and that they need 12 people for a group rate. The cost will be \$18.96 with both rooms available for viewing. Tours start at 10:15 a.m. and 2:00 p.m. All tours need to be purchased by January 2nd and the price is the same for both tours \$18.96 each. Dr. Bob will lead the tours if he is in town. Sheila Powell will lead a field trip to St. David on December 11th for selenite.

Ron Davidson reported on grounds and building security that no one has broken in or

out. Pat McMullen report on the kitchen status was "its working, you can smell it". Twink Monrad, Historian/Librarian, reported all is in order and clearly marked and the library is open. Wayne Klement on membership, we have increased to a record of 377 members. Dan Harmsen called the Silent Auction "excellent". Jean Barkley, Advertising chair, asked the membership to let advertisers know when you shop at their store and be sure and ask for any discount they may offer. Pete informed the membership that Ray Brown had found a deal on new lights for the silver room at a 25% discount. We need 6 lights that would save us \$300.00. However, the \$900.00 cost exceeds the board's authority. The membership approved the

request unanimously, as the purchase must be completed before December 31st.

Nominating committee member Skip Barkley read the proposed slate of officers: President, Pete Peterson; Vice President, Jean Barkley; Treasurer, Diana Hara; Secretary, Pat McMullen; Board members: Murray Hiller, Ray Brown, Ted Rupp, Jim Baker, Skip Barkley and Ron Davidson. Bill Carmody explained that this was the recommended slate of officers but if someone wanted to nominate a member then we would do a written ballot. If not, a vote from the floor would complete the voting. Charles Johnson made a motion that was seconded to cease all nominations. The vote was passed unanimously.

Pete adjourned the meeting.

Drop of Water Test for Topaz Quartz and Topaz



Photo Courtesy of Wikipedia

are not easy to separate by eye, and are sometimes impossible when the quartz is a true topaz color. There is a big difference in price between the two and anyone describing quartz as topaz, however innocently, may well be in trouble. Topaz is quite a different mineral, which is harder than quartz. Because of this, a drop of water will not spread on topaz, but will spread on quartz. Clean the stone as effectively as possible with a cloth or handkerchief to remove all trace of grease. It must be dry before the test. Then place a spot of clean water on it with a thin glass or metal rod. On stones with a hardness of less than 7 on the Mohs scale, the water is dispersed. On harder stones it will remain a globule. The harder the stone the more rounded will be the globule.

via Delvings via Moroks Newsletter January 2012

ST DAVID FIELD TRIP FOR SELENITE

We all met at Reb's Cafe at 9:A.M. I posted Exit



302 instead of Exit 303, but everyone managed to find Reb's Cafe. The weather was absolutely beautiful, 60's after 10 A.M. and 70's after lunch. Everyone managed to get through the washes without a mishap and we collected for about an hour but the Selenite was far from specular. I took the group of 12 over to a site that had produced better Selenite's and it turned out to

be weather worn Selenite. After lunch some of



the group had to leave but Skip and Jean Barkley, Ruby Munson, Falk Burger, Jerry Behn, Janelle Cortright, and myself went back to the first location where two of the group had found some decent Selenites. We search the hill and on the far side we found where they had dug. We all managed to dig some decent Desert Roses. We all had a good time and loved the wonderful weather. Trip Leader - Shiela Powell

Copper Trails – Visiting Inspiring Arizona Copper and Gold Mines

Friday February 3, 2012, 1:00pm

Tucson AGTA Gemfairä, Tucson Convention Center

AGTA Seminars, Graham Room

(See Ad on next page)

<http://www.agta.org/tradeshows/gft-seminars.html>

For all gem enthusiasts, a trip to an old mine holds the magnetic allure of what is hidden, learning how the mines were found and explored, and the attraction of what can be created from the beautiful gems. Award-winning gem artist Helen Serras-Herman describes Arizona gems and minerals celebrated during the 2012 Arizona Centennial: turquoise, azurite, malachite, cuprite, gold and the legendary chrysocolla in quartz (gem silica).

Learn how to visit the mines where these gems come from, visits which inspired her one-of-a-kind jewelry pieces from her *Copper Trails Collection* featuring copper gems, copper chains and copper-colored pearls. Take a look at six Southern Arizona Copper Mines- the Asarco Mission Mine, the Good Enough Mine and Tombstone Mine, the Bisbee Queen Mine, the Morenci Mine and the Ray Mine, as well as the gold mines in Goldfield in the shadow of the Superstition Mountains and the legends about the Lost Dutchman Mine.

(Note: the AGTA Seminars are held upstairs at the Tucson Convention Center, and you do not need a Buyer's badge to get in)

WELCOME NEW MEMBERS



**Jodi Brey
Lynn Easton
Betsy Eigenberg
Christine Jan
Glenn Lower**

**Mary Helen Lower
Don Morin
Terry Paulsen
Kevin Sayers**

The Fine Art of Gem Sculpture

Helen Serras-Herman

Sculptor MFA, Gemologist FGA
2003 Lapidary Hall of Fame Inductee



"Emerald Blue Islands"
Gem Silica, Emeralds, Sapphires, 18K gold



"Turquoise Sky"
Turquoise, Sapphires, Sterling Silver, 14K gold



"Pluto & Persephone"
Sunstone, Gem Silica, 14K rose gold, Sterling Silver

Tucson AGTA Gemfair
January 31- February 4, 2012
Booth # 3610 Designer's Ballroom

Tucson Gem & Mineral Show (TGMS)
February 9-12, 2012
Booth # 1606-1608 Main Hall

Photos by: M.J. Colella and HSH

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\$14.00 per month



OK In case you over looked this reminder in the December issue, it's past time to renew your dues. All memberships expire December 31st and renewal dues are payable January 1st of each year. Please fill out the form

below when submitting your payment. You need to only fill in your name unless some of the other information has changed (telephone number, email address, etc.). Please call or email me if you have any questions.

For those of you who have not renewed, this will be your LAST newsletter.

Thanks,

Wayne Klement, Membership Chair @ 954-6298 or wayneklem@aol.com

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Summer Address (and from-to dates): (Only needs to be filled out if any changes)

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Type of membership:

Annual Renewal (2012) - Circle amount paid

Single Member	\$20.00
Couple (same address)	\$25.00
Junior	\$10.00

CUTTING TIGER EYE

When cutting Tiger-eye or other good rock, use the following method:

- Put the rock in your vice, cut as much of it as you can without moving it.
- Remove from vice, wash and let dry well.
- Glue to a 2X4 or larger size board; do not use anything smaller.
- Glue with Elmer's glue, let dry 24 hours.
- Using a 2X4 to 2X10, you will find it easy to hold in the vice
- If you end up with a slab on the wood, take it to the table saw, leaving 1/8" of wood on the slab.
- Soak the slab a few days, and it will come off the wood.

Via Gems from the Redwoods 2011 & Roc Toc, 1999

Comments on the above article from our Nov. newsletter by (By L. G. Field)

I hope the authors from the original newsletter are not offended by the following comments, but I feel they may be helpful:

- First, I would remove the word "large" from the heading. In reality, one can generally get several slabs from a "large" rock even if the "tail" isn't glued to cut further. However, tiny rocks may yield no or just one slab without gluing and cutting the tail portion. This seems to make it more important to glue small rocks.
- The grain direction of the block of wood to which you glue the tail section is also important. I use 2X4's, cut to a length to match the rock size. I lay the wood on it's "side" so the wood grain is running parallel to the ground surface and glue to the top side of the block. When I "chuck" the wood into the saw vice, I do so in such a way that the vise jaws are against the ends of the wood grain (don't clamp the vice to the sides of the wood grain). If the grain runs parallel to the vice (wrong way!), clamping the vice will tend to compress the wood grain causing the block to flex. This may break the glue bond between the rock and wood.
- As the article indicates, water soluble glue is desired for removing the rock when finished sawing. Sodium silicate solution from a druggist is my preferred "glue".
- The article suggests a table saw. This sounds hazardous to me and I would not do so. If using such a technique, I would certainly recommend industrial strength safety glasses. By gluing the rock with the wood grain as suggested, one can split the wood away from the rock using a knife or chisel and hammer. Leave a good deal of wood to begin with, then slowly trim toward the rock (avoid splitting rock). When finished, soak in water.
- My final comment is how to "chuck" and saw the remaining rock once glued to wood. Use the leading edge of the block as a plane and attempt to vice the block so the plane of the leading edge of the block is parallel to the plane of the saw blade. Move the chucked rock until the close edge of the blade is just touching the block. Now, consider, how many turns of the vice do I need to cut a slab the thickness that I want? I normally use five cranks per slab on my saw. In this case, I would reverse crank the chucked block/rock in increments of five until I had moved the rock to the starting position for cutting. Having done this, all slabs, including the final one that will remain glued to the block, should be the desired thickness.

Source: Yellowstone Deposit—December 2011

BEFORE YOU BUY A MAGNIFIER

BY ANDREW ALDEN, ABOUT.COM GUIDE

After you get a rock hammer, you'll need a magnifier. The big Sherlock Holmes type lens is a cliché; instead you want a lightweight, powerful magnifier (also called a loupe) that has impeccable optics and is easy to use. Get the best magnifier for demanding jobs like inspecting gems; in the field, for quick looks at minerals, buy a decent magnifier you can afford to lose.

Using a Magnifier

Hold the lens up next to your eye, and then bring your specimen close to it, only a few centimeters from your face. The point is to focus your attention through the lens, the same way you look through eyeglasses. If you normally wear glasses, you may want to keep them on. A magnifier won't correct for astigmatism.

How Many X?

The X factor of a magnifier refers to how much it magnifies. Sherlock's magnifying glass makes things look 2 or 3 times bigger; that is, it's 2x or 3x. Geologists like to have 5x to 10x, but more than that is hard to use in the field because the lenses are very small. 5x or 7x lenses offer a wider field of vision, while a 10x magnifier gives you the closest look at tiny crystals, trace minerals, grain surfaces, and microfossils.

Magnifier Flaws to Watch For

Check the lens for scratches. Set the magnifier on a piece of white paper and see if the lens adds color of its own. Now pick it up and examine several objects, including one with a fine pattern like a halftone picture. The view through the lens should be clear as air with no internal reflections. Highlights should be crisp and brilliant, with no colored fringes (that is, the lens should be achromatic). A flat object should not look warped or buckled—move it to and fro to be sure. A magnifier should not be loosely put together.

Magnifier Bonuses

Given the same X factor, a larger lens is better. A ring or loop to attach a lanyard is a good thing; so is a leather or plastic case. A lens held with a removable retaining ring can be taken out for cleaning. And a brand name on the magnifier, while not always a guarantee of quality, means you can contact the manufacturer.

Doublet, Triplet, Coddington

Good lens makers combine two or three pieces of glass to correct for chromatic aberration—what gives an image blurred, colored fringes. Doublets can be quite satisfactory, but the triplet is the gold standard. Coddington lenses employ a deep cut inside the solid glass, using an air gap to create the same effect as a triplet. Being solid glass, they cannot ever come apart—a consideration if you get wet a lot.

Source: *Rocky Mountain News*—October 2011
(Via *Quarry Quips* May 2011)

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Ad Expires June 2012

DON'T FORGET

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

JEWELERS SUPPLIES

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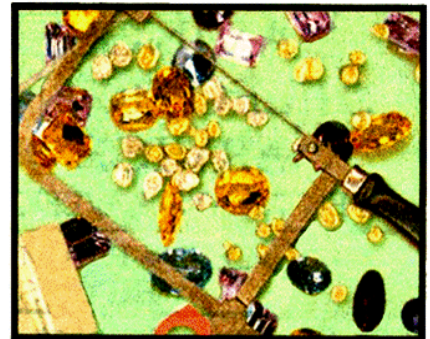
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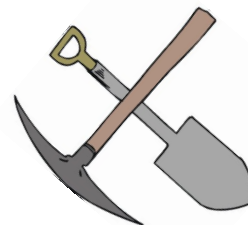
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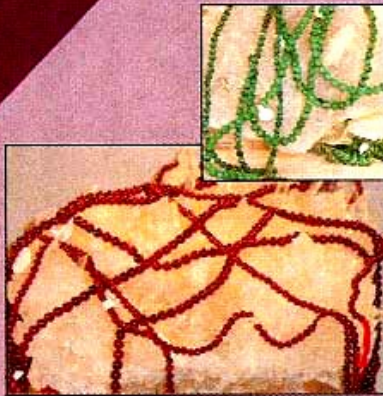
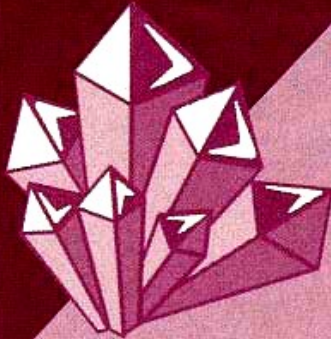
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Ad Expires February 2012

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Ad Expires March 2012

WEEKLY WORKSHOP SCHEDULE Phone 323-9154

Mondays

1PM - 4PM **Faceting Guild** (Exp. Facetors Only)
Monitor - Paul Head 296-0331

1PM - 4PM **Silversmith Lab**
Monitor - Lou Akerman 290-6968

(Out of town Nov 15th - Dec 31st)

Monitor - Terry Cox 296-4949

(November 21st- December 26th)

6PM - 9PM **Beginning Faceting**
Monitor - Earl Zoeller 886-3518

Tuesdays

9AM - Noon **Cabbing**
Monitor - Ron Davidson 749-3157

9AM - Noon **Silversmithing Lab**
Monitor - John Poole 777-5588

10AM - 1PM **Rock Sawing**
Monitor - Jim Baker 886-2126

6PM - 9PM **Silversmithing**
Contact Ray Brown 390-5667

Wednesdays

6PM - 9PM **Beginning Casting**
Monitor - Chuck Lundstrom 577-6446

6PM - 9PM **Cabbing**
Monitor - Keith Haubert 784-8283

Thursdays

10AM - 1PM **Rock Sawing**
(BY APPOINTMENT ONLY)
Monitor - Jim Baker 886-2126

Fridays

9AM - Noon **Cabbing**
Monitor - Dan Harmsen 721-8452

Saturdays

9AM - 2PM **Rock Sawing**
Monitor - Jim Griffin 578-3765

10AM - 3PM **Silversmithing**
Monitor - Ray Brown 390-5667

10AM - 3PM **Cabbing**
Monitor - Ron Davidson 749-3157

COMMITTEES

ADVERTISING

Jean Barkley 546-1651

BUILDINGS, GROUNDS & EQUIPMENT

Ron Davidson 749-3157

Dave Arens 749-2413

CLASSES & PROGRAMS

Bill Carmody 760-8598

FIELD TRIPS (COMMITTEE)

Jerry Behn 761-1924

Bob O'Donnell 886-0384 (Chairperson)

Shiela Powell 578-1976

Al Romey 325-7263

HISTORIAN

Twink Monrad 297-9454

JUNIOR EDUCATION

Gretchen Arnaiz 747-1511

Sheila Powell 578-1976

KITCHEN

General Membership

LIBRARIAN

Twink Monrad 297- 9454

MEMBERSHIP

Wayne Klement 954-6298

SECURITY

Ron Davidson 749-3157

SILENT AUCTION

Dan Harmsen 721-8452

Old Pueblo Lapidary Club
 (Cutting Remarks - Jan 2012)
 3118 N. Dale
 Tucson, AZ 85712
 (520) 323-9154

OPLC Membership Application - Please Print

Name1 _____ Name 2 _____ Date _____

Local Address _____

City _____ State ____ Zip Code _____ Phone number (____) _____

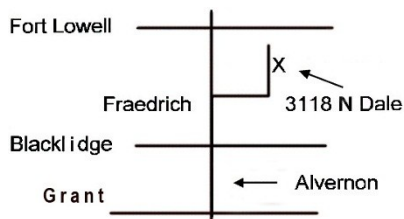
Email address _____ Summer Dates: From _____ To _____

Summer Address _____

City _____ State _____ Zip Code _____

Type of membership:	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Annual Renewals
Single Member	\$25.00	\$20.00	\$15.00	\$10.00	\$20.00
Couple (same address)	\$35.00	\$27.00	\$22.00	\$15.00	\$25.00
Junior	\$12.50	\$10.00	\$7.50	\$5.00	\$10.00

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2nd Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.