

“CUTTING REMARKS”

The Official Publication of the Old Pueblo Lapidary Club
520-323-9154

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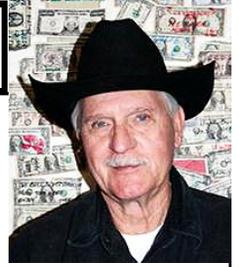
Frank Schleicher (512) 913-4241

Please join us **June 9th** at
9:00am for the monthly
meeting. There is an
optional social hour that
begins at 8:00am followed
by an educational program
at 9:00am, followed by the
monthly meeting. Visitors
are always welcome.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Mike DeMeritt (silverlininggemstones@gmail.com), or feel free to call him at 520-203-8430. Submission deadline is the 20th of each month. Thanks!

THE PREZ SEZ by Pete Peterson



I'll start with just a little review of May. Our spring clean-up went very well. We had over 20 volunteers show up ready to work. After a little coffee and refreshments furnished by Diana Hara, Twink Monrad, and Ginny Peterson, everyone started in at their assigned tasks. We accomplished all the jobs assigned in a timely fashion and most of the volunteers were gone by 1 p.m. All except one individual and I had to take his paint brush away from him and convince him to go home.

You can tell it's getting close to summer time. Attendance at the May meeting was down. Most of the Snow Birds have gone North and the labs are not crowded. For you new members who are local residents, now is a good time to take a class. The club is kept open all summer, so come and enjoy the facilities.

To all you members, if you see a problem or have a suggestion let one of the monitors or board members know about it. We will review it at the board meeting and let you know the results. I am sure there are things that can be improved. We welcome your input, think about it.

Thanks to Falk Burger for the wulfenite from

the Total Wreck mine which he brought to the meeting and gave away to the lucky people that got to the table first.

Norma Lackow still needs a person or persons to provide treats for the July through October meetings.

And last but not least here is a list of the volunteers that helped on the Clean-Up:

Twink Monrad, Diana Hara, Gwen Folsom, Pat McMullen, Louis Pill, Bob Powell, Wolfgang and Diana Mueller, Rick Day, Tom Biuso, Phil Babcock, Ginny Peterson, Wayne Klement, Frank Schleicher, Mark Gibson, Jerry Foley, Woodrow Beck, John Poole, Danny Harmsen, Lou Akerman, Jim Griffin and your truly. I think I missed a couple of people. I'm sorry but all the names were not on the sign in list. If I missed you, remind me who you are.

That's all for now. See you at the June meeting.

Pete

MEMBER NEWS

- No Member News this month... Except a reminder to everybody to take advantage of the slower summer-hour usage of the club's facilities! Many of the snowbirds have "flown north" to enjoy the cooler climate (and who can blame them?!) The good news is this leaves more opportunity to those left behind to cut a cab, facet a beautiful stone, fabricate that unfinished pendant, or take Chuck Lundstom's casting class! The summer months make for precious little sharing of work-space, so take advantage!

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PRIOR MONTH'S MEETING MINUTES... Pat McMullen, Secretary



At 9 a.m. Jean Barkley introduced our speaker, mineralogist Anna Domitrovic. Anna is a professionally qualified Curator of Earth Sciences with 25 years of experience. She recently retired from the Sonoran Desert Museum. The subject of her talk centered on historic old ghost towns in Southwest Arizona and the mines associated with the areas. The talk was very inspiring to visit these old ghost towns.

Pete called for a short break, to resume at 10:00 a.m. The meeting was called to order and a quorum was present.

New members were introduced: Melvin Montana, Tom Bivso, and Joe Begay. We welcome all of you.

Birthdays for the month are, Bob O'Donnell; Phil Babcock, 80 years and still going; and Bonnie DeMeritt. Happy birthday to this fine group.

Anna Domitrovic celebrates a 35th anniversary this month working for the Sonoran Desert Museum.

Pete asked for a motion to approve the minutes of last month's meeting. A motion was made seconded and approved.

Diana Hara, our Treasurer, gave the financial report. We have a net income of \$3,116.58, all our bills are paid and we have spent 18.7% of our yearly budget.

The t-shirts were delivered this morning and will be available for \$12.00 short sleeve and \$15.00 long sleeve.

Short sleeve shirts are Vegas gold and long sleeve are a tan color.

Jean Barkley per Jerry Glaxman's suggestion

had business cards printed in time for the Pima County Fair where they were handed out to the public. The cards are available after the meeting for members who want them. Our cost was \$25.00 for 400 cards, however, we can possibly get them for less money if we shop around and are not in a hurry to receive them.

Pete thanked all who participated in the annual spring cleanup of the facilities. We had lots of volunteers and got the work done in short time. The kitchen door was replaced, air conditioners maintenance performed, the doors of the lab area and the hallway were painted, the kitchen and meeting room were cleaned, and the lighting for the display cases were all hooked up properly. A big round of applause for all those who participated in the cleanup!

Murray Hiller, the Pima County Chair borrowed Danny Harmson's favorite line in describing the just completed fair: "Excellent"! He thanked all those who worked the booth and asked for a round of applause for the participants.

Danny Harmsen's lapidary class was used as an indicator as to how much the lab is being used. In 2010, 100 people used the lab, in 2011, 128 were using the lab, and in 2012, to date 150 people have been using the lab.

Norma Lackow made an appeal for some members to come forward and sign up to bring refreshments for the months of July, August and November. She has June, September and October covered with December being the month for annual potluck.

Pete thanked Shiela Powell our Education Chair for the specimens she collected and sent to schools for Earth Sciences class. The specimens really help to generate serious interest in geology. Our club received many

(MAY MINUTES CONTINUED)

thank you cards from the recipients. Thanks Shiela, nice job!

Dave Aherns the Building and Grounds Chair, everything was taken care of at the cleanup.

Vice President Jean Barkley has lined up 3 people from the Arizona Historic Society to speak in August. She is working on a speaker for June however at this time July is still open. If you have any ideas please contact Jean she will appreciate it.

Bob O'Donnell Field Trip Chair spoke on the Rosemont Mine trip. We had good participation and the trip was enjoyed by all. Rosemont provided refreshments and an opportunity to collect chrysocolla and azurite. No further field trips are planned for the summer but will resume in September.

Twink Monrad, Librarian/Historian received more donations for the library.

Pat McMullen, kitchen man, asked all to wipe their feet when entering the kitchen the floor has been mopped.

Frank Schleicher, Membership Chair has new membership cards for all those who have paid

their dues for 2012 on the back table. Please pick yours up.

Security of the club is about the same the fences are holding and we now have a new door leading into the kitchen from the outside that is secure.

It was announced that Ron Davidson will be getting out of the hospital on May 21st. He is feeling good and looking forward to getting home.

Dan Harmsen comment on the Silent Auction: "Excellent"!

Ray Brown will assist Mike DeMerrit in taking pictures for the Cutting Remarks newsletter. He also will give a tour after the meeting for new members and visitors to the lab rooms

Pat McMullen won the door prize.

Phil Babcock asked for a round of applause for Murray Hiller for his work on the Pima County Fair.

Melinda Thompson our Advertising Chair had nothing to add at this time.

Pete adjourned the meeting

JUNE PROGRAM ANNOUNCEMENT

Pricing your Gem Artwork- 20 Costs to consider

Whether your work is carved gems, cabochons, faceted stones, intarsia, jewelry or sculptures, there are several points that you have to consider before placing a price tag on your work. Some are straight out costs, while others are comparative guidelines that you will have to keep in mind, such as comparing your work to other artists' work, or to your previous work, estimating the rarity and value of your piece. During this presentation we will take a look at 20 costs that directly affect the pricing of your artwork, we'll make some evaluations and see how you can figure a bottom line price for your artwork. We will also discuss the potential benefits and challenges that commission work offers.

(Continued on page 6)

UPCOMING EVENT

The Santa Barbara Jade and Ocean Arts Festival is being brought to Santa Barbara in order to provide our Seaside community with the opportunity to enjoy a wonderful day at the park with their families while providing them with the chance to see a huge selection of Ocean-themed artwork and discover the intriguing world of Jade!

The Mission of the Santa Barbara Jade & Ocean Arts Expo is to educate the people of Santa Barbara and surrounding area about the intriguing world of Jade - "The Stone of the Heavens" - as well as promote awareness of local Ocean-themed artists and to continue to support ecological and educational efforts within Santa Barbara County area regarding the necessity to maintain clean & healthy ocean and Beach environments for all to enjoy now and in the future.

General Festival Information:

Our festival will be open to the public on Saturday, June 16, from 10AM to 6PM, and Sunday, June 16, from 10AM till 6PM. We are located right along the 101 Freeway, at the Los Positas Exit. Visit the website given for directions.

Check the website for more information:

<http://www.sbjadefest.com/>

Editor's Note: This event is a bit of a drive from Tucson, but well worthwhile, especially for those of you interested in jadeite and nephrite. I have a few gem-dealer friends in California who always attend or show at this event and have nothing but wonderful things to say about it. My understanding is that the art is every bit as exciting as the gems (can you imagine such a thing?!)

(June Program Announcement continued...)

This lecture was published as an article in the August 2011 issue of Rock & Gem Magazine.

Helen Serras-Herman, a 2003 National Lapidary Hall of Fame inductee, is an acclaimed gem sculptor with over 29 years of experience in unique gem sculpture and jewelry art. Her award-winning artwork has been exhibited world-wide and published in over 100 trade magazine articles and books. Visit her website at www.gemartcenter.com

Helen Serras-Herman, MFA, FGA

Gem Art Center/ Helen Serras-Herman

PO Box 4263

Rio Rico, AZ 85648-4263

Tel: 520-761-9907

Cell: 520-841-3284

E-mail: helen@gemartcenter.com

Website: www.gemartcenter.com

MAY CLEAN-UP

The May Clean-Up turnout was impressive, with many volunteers showing up to lend a hand...



“Puttin’ in time for the man” (aka volunteering at OPLC...)



Woodrow Beck playing with electricity!



Our fearless First Lady making her way to the clubhouse to chip in.

JUNE CUTTING TIPS

Modifying Gravers for Advanced Stone Settings. A recent conversation with some fellow club members convinced me to include this tip... When working with a graver for stone-setting systems based on Gypsy-setting (i.e., Pave, Star, etc.—any setting that requires metal be raised as a prong rather than a bezel...), I use three different versions of the same graver with differing face angles. Procure three identical gravers (I typically use a #52 Round for this, but this tip applies to any graver used in this fashion...) Grind the face angle of each to 45, 60, and 85 degrees respectively (many metalsmiths also grind much of the top of gravers away; this is perfectly acceptable in conjunction with changing the face angle, and something I do as well...) The 45-degree graver, used first, will perfectly cut and raise the metal; the 60-degree tool levers the metal onto the stone; and the 85-degree tool acts as a bezel pusher to seat the prong securely against the stone. Provided you buy identical gravers, the belly of each tool will drop neatly into “track” where the previous tool was. Polish the tip of a beading tool to final-shape and burnish each prong. I don’t deserve credit for this - I didn’t invent it, though I don’t remember where I learned it! I *do* know that pros like Tim McCreight use it and teach it in their professional classes!

Dopping. I’ve fielded about a thousand questions lately regarding dopping adhesives, so I’m throwing this one in as another tip. My two favorite dopping systems are Cyanoacrylate and Ribbon Epoxy. Cyanoacrylate (or “Super Glue” to most) is my personal favorite, and works equally well for faceted stones or cabs. Cyanoacrylate (or “CA”) is available in many types and forms, and not all are equal! In fact, the “Super Glue” available most anywhere is very sub-standard for this application. Use hobby-grade (think flying model airplanes...); it costs more, but works much better. CA is graded by thickness: the thinner the CA, the faster it dries, but the less gap-filling it will be. I look for the thickest/slowest-drying CA I can find, and use an accelerator spray to finalize the bond when I have the dop and stone aligned correctly (CA accelerators force the bond instantaneously...) My favorite brand is Pacer Technologies “ZAP”, which is available at Hobby Barn (22nd and Kolb), or any good model-airplane-inclusive hobby store. Debonding agent is also available, though heat destroys the bond very well (if your stone is heat-sensitive, wrap a wet tissue around the stone, or heat an X-Acto knife and cut into the CA to loosen.

Loctite Corporation makes Duro Ribbon Epoxy, and this may be my best suggestion as a dopping method for beginners - there’s just no way to get it wrong! It comes as matching yellow and blue bands of putty-like compound; just mix together equal amounts (it will turn green when ready), and it easily forms to hold stone and dop together. Remove with heat and/or a jeweler’s saw or X-Acto knife. The only drawback with this system is time: it needs to set overnight.

Provided by Mike DeMeritt, 2012



WELCOME NEW MEMBERS

Veronica Pallanes
Joe Begay
Vance Luke

Kevin Horstman
Robert Robuck

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Ad Expires June 2012

DON'T FORGET

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

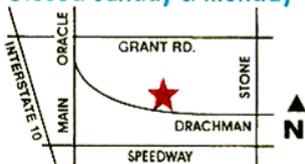
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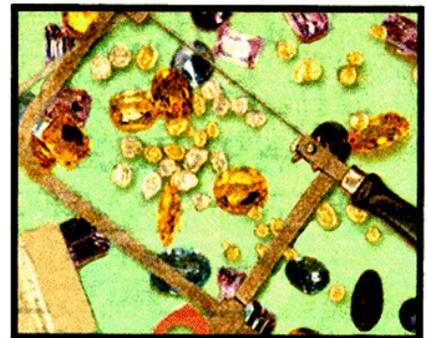
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3401 Dodge Blvd, Tucson
- **Colorwright** - 520-623-3874 Web address: <http://www.color-wright.com/>, **MAILING ADDRESS:** 1520 S Desert Crest Dr., Tucson, AZ 85713. Amount of discount depends on item(s) being purchased.
- **Jay's of Tucson** - 30% discount excluding orange tag items, sterling silver sheet and wire. 520-323-1123 (corner of Speedway & Swan)
4627 E Speedway, Tucson
- **Jed's Rock Shop** - 20% on all items. 520-882-6044 - **6275 N Sandario Rd, Tucson**
- **Copper City Rock Shop** - See ad in this issue. 10% discount with ad. 928-425-7885
566 Ash, Globe, AZ 85501
- **Kent's Tools** - 10% 520-624-8098 - **133 E Grant Road, Tucson**
- **Tucson Mineral & Gem World** - 10% 520-883-0682 Web address:
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*The more I design, the more certain I am
that elimination is the secret of beauty.*

Gustav Stickley

Criticism comes easier than craftsmanship.

Zeuxius, 400 BC

*Time is a great teacher, but unfortunately,
it kills all its pupils!*

Hector Berlioz

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grow sharper...*

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Mike Butler - agates and jaspers.

Sandy Kavan - agates, jaspers, petrified wood, garnets, slabs, dop pot, 12" Lorotone saw and 2 saw blades.

Lynn Easton - Jewelry Book.

Mimi Haggerty - magazines, azurite, moqui nuts, rough rock/slabs

Norm Crane - feldspar for faceting.

Rate Schedule for Advertisements - - - Ad Sizes & Prices

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Full page - 9 1/2" H by 7 1/4" W
\$168.00 per year
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WEEKLY WORKSHOP SCHEDULE Phone 323-9154

Mondays

1PM - 4PM **Faceting Guild** (Exp. Facetors Only)
Monitor - Paul Head 296-0331

1PM - 4PM **Silversmith Lab**
Monitor - Lou Akerman 290-6968

6PM - 9PM **Beginning Faceting**
Monitor - Earl Zoeller 886-3518

Tuesdays

9AM - Noon **Cabbing**
Monitor - Ron Davidson 749-3157

9AM - Noon **Silversmithing Lab**
Monitor - John Poole 777-5588

10AM - 1PM **Rock Sawing**
Monitor - Jim Baker 886-2126

6PM - 9PM **Silversmithing**
Monitor - Ray Brown 390-5667

Wednesdays

6PM - 9PM **Beginning Casting**
Monitor - Chuck Lundstrom 577-6446

6PM - 9PM **Cabbing**
Monitor - Keith Haubert 784-8283

Thursdays

10AM - 1PM **Rock Sawing**
(BY APPOINTMENT ONLY)
Monitor - Jim Baker 886-2126

Saturdays

9AM - 2PM **Rock Sawing**
Monitor - Jim Griffin 578-3765

10AM - 3PM **Silversmithing**
Monitor - Ray Brown 390-5667

10AM - 3PM **Cabbing***
Monitor - Mike DeMeritt 203-8430

Sundays

12PM - 4PM **Cabbing***
Monitor - Mike DeMeritt 203-8430

***(INSTRUCTION PROVIDED AS AVAILABLE)**

COMMITTEES

ADVERTISING

Melinda Thompson 730-3082

BUILDINGS, GROUNDS & EQUIPMENT

Dave Arens 749-2413

CLASSES & PROGRAMS

Jean Barkley 546-1651

FIELD TRIPS (COMMITTEE)

Jerry Behn 761-1924

Bob O'Donnell 886-0384 (Chairperson)

Shiela Powell 578-1976

Al Romey 325-7263

HISTORIAN

Twink Monrad 297-9454

JUNIOR EDUCATION

Gretchen Arnaiz 747-1511

Sheila Powell 578-1976

KITCHEN

General Membership

LIBRARIAN

Twink Monrad 297- 9454

MEMBERSHIP

Frank Schleicher (512) 913-4241

SECURITY

Ron Davidson 749-3157

SILENT AUCTION

Dan Harmsen 721-8452

Old Pueblo Lapidary Club
 (Cutting Remarks - Apr 2012)
 3118 N. Dale
 Tucson, AZ 85712
 (520) 323-9154

OPLC Membership Application - Please Print

Name1 _____ Name 2 _____ Date _____

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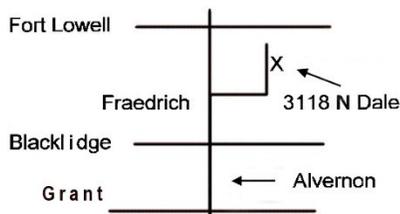
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Summer Address _____

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Single Member	\$25.00	\$20.00	\$15.00	\$10.00	\$20.00
Couple (same address)	\$35.00	\$27.00	\$22.00	\$15.00	\$25.00
Junior	\$12.50	\$10.00	\$7.50	\$5.00	\$10.00

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2nd Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.